

# Interviewing

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# Purpose of Interviews

- To get <u>information</u>
- To <u>explain</u> things 'better', <u>more clearly</u> or a point of view
- To hold people to <u>account</u>
- To unwrap/ <u>discover new</u>things
- To <u>describe</u> what they can see, hear, or doing/ have done



# The Great Barrier Reef experience.....



# Or we could get more into it....



## Or perhaps...



### From the outset....

- 1. What's the story? Be clear in your own mind, for your reader
- What's most important?
- 3. What's the AIM of THIS interview? With THIS person.
- 4. A combination of these factors will help us determine who to interview and what we need to ask them





- Impact
- NOW factor
- > Topical
- Local
- Novelty

- **≻**Prominence
- ➤ Human Interest
- **≻**Conflict
- **≻**Milestones



#### Who to interview – 'talent' could have

- Authority
- Experience
- Strongly held view
- ◆ New or unique perspective/ idea
- Be available for deadline , location etc.
- Ability to articulate their views
- ◆ Fame, notoriety

# Setting Up!

- Preparation allows

   a. You research topic, know your angle, key points, some details
   b. Guest focus on topic, consider the angle, what you want from them, their position, memories, details etc
- 2. Manage expectations how long will it take, use of material, 'on the record', etc
- 3. Location phone, in-person, media event?
- 4. In the lion's den or neutral ground?





#### Open and Closed Questions

#### **Open-Ended Questions**

- Open the conversation: gets people talking
- Uncover unexpected stories and insights
- Facilitate exploration of a topic
- Used heavily in interviews and qualitative usability tests

#### **Closed Questions**

- Close or limit the scope of the conversation
- Uncover details or provide clarification
- Support quantification of responses
- Used heavily in surveys and quantitative research

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#### Types of interviews - Information

- 5 x w's, how and 'what's next?'
- Examples: Emergency, local police, procedural issues etc
- Details, facts, information, announcements



#### Types of interviews - Accountability

- Some <u>closed</u> questions to establish facts etc
- Some <u>open</u> questions to obtain explanations
- Some questions that challenge/ counter (your informed questions)
- Looking for opinion, reason, explanation, justification



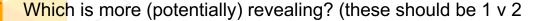
#### Types of interviews – Discovery/ Unwrap

- Maybe some closed questions
- Mostly open questions to get a point of view
- Looking for feelings, memories, thoughts, descriptions, revelations



#### Open or closed Questions?

- Were you shocked by the rates decision?
- Do you think it's a good development?
- How will you go about improving the roads?
- What plans are there to improve recycling?



- Are you going to improve garbage collections?
- Did the flood damage your shop?
- ◆ Paul Kelly, the songwriter, must be a big inspiration to you.

- What is the strategy to improve rubbish services?
- What was the impact of the flood on your business?
- Paul Kelly has inspired many songwriters. Tell me who's inspired you?

#### Questions?

- Should I write the questions down?
- Should I give the questions to the talent?
- Others?

#### Poor interviews...

- Don't tell us anything new or advance the story
- Talent are ill-informed
- The 'story' or view isn't clear to reader/viewer/listener
- Are more about interviewer than interviewee

#### Lastly

- Be clear about what you want
- Be polite, but firm. Be in control
- Remain calm and courteous, even when there are difficult questions.
- Give space to the interviewee to consider and answer
- You are asking for the 'people', not you. Its not personal.

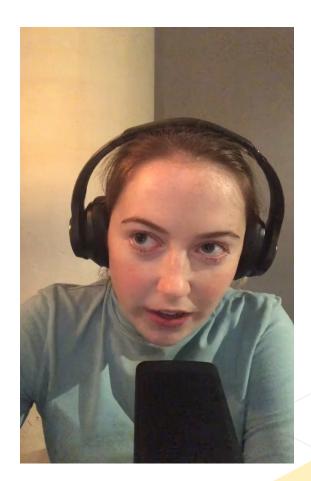
### Writing your reef story...

- What's most important?
- Be clear they haven't seen it like you have
- Make it matter!
- What's quotable?
- ◆ One idea/ one sentence



Is this where we are heading?

◀ If we are going the wrong way



# Thanks!

#### Any questions?

You can find me via...

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